

# Antropologia

## Authors Guidelines

### Formatting and style

Please use the following rules for whole text, including abstract, keywords, heading and references:

#### Page setup:

1. Margins:, 6,2 cm on bottom, 5 cm on top, 4,6 cm on left and 4,6 cm on right
2. Font Size and Type: 12-pt. Garamond or Times New Roman font
3. Line Spacing: Single space throughout the paper and between the Title and the Author and between the Abstract and the Keywords. 10 spaces between the title and the Abstract
4. Alignment: Justified
5. Orientation: Portrait
6. Page size: A4
7. Each new paragraph should have a 5 mm. indenture

#### Preparation of text:

1. Title: 14 pts, uppercase and lowercase letters bolded and centred
2. Name of the Author. E-mail address in foot-note
3. Abstract: (800-1000 signs) should include the following: aim, method, results and conclusion. The abstract must be written in Garamond or Times New Roman, Font Size 12
4. Keywords: up to 5 key words, Garamond or Times New Roman, Font Size 12.
5. Spacing: Between Keywords and Main Text, you should leave two empty lines.
6. Tables should be included within the text and must be numbered, please for the tables use Garamond or Times New Roman 10 pts.
7. Figures should be indicated within the text but should be sent in different files. Digital files are recommended for highest quality reproduction and should follow these guidelines:
  - \*300 dpi or higher
  - \*sized to fit on journal page
  - \*EPS, TIFF, or PSD format only (**do NOT use .jpg or .png format**).
  - \*submitted as separate files, not embedded in text files

#### References in the text:

Source material must be documented in the body of the article by citing the author(s) and date(s), and page(s) of the sources within brackets as in the following example:

(Author YEAR, p. 215)

(Author YEAR, pp. 215-230)

Es.:

In antropologia, il sacrificio è un tipo di rituale presente nella maggior parte degli universi religiosi (Fabietti 2015, p. 123).

**No author**

The title or the publisher must be mentioned as in the reference list. In case of long titles use the beginning of the title.

(*Census of India* 2004, p. 32)

(*The New York Times* 12/02/2015)

(President Obama declares... 2012)

**More than one author**

(Fabietti 2005, Kilani 1997, Paugam 2010)

(Fabietti 2005, 2007; Kilani 1997; Paugam 2010, 2012)

**Authors with same surname**

Use both authors' initials. In case they are the same, enter the full name.

G. Smith (2012) and F. Smith (2012)

George Smith (2010) and Geoffrey Smith (2010)

**Author with two works in the same year**

Put a, b, c after the year (Chen 2011a, 2011b, in press-a). The same goes for the reference list

**Secondary source**

When it is not possible to see an original document, cite the source of your information on it; do not cite the original assuming that the secondary source is correct.

Smith's diary (as cited in Khan, 2012)

**Personal Communications**

References to personal communications are cited only in the text:

A. Colleague (personal communication, April 12, 2011)

Please ensure that every reference cited in the text is also present in the reference list (and vice versa).

**Quotations:**

Short quotations of other authors' texts must be kept inside the main text and begin and end with inverted commas. "Fasting during the lunar month is prescribed" (Retsakis 2012, p. 116).

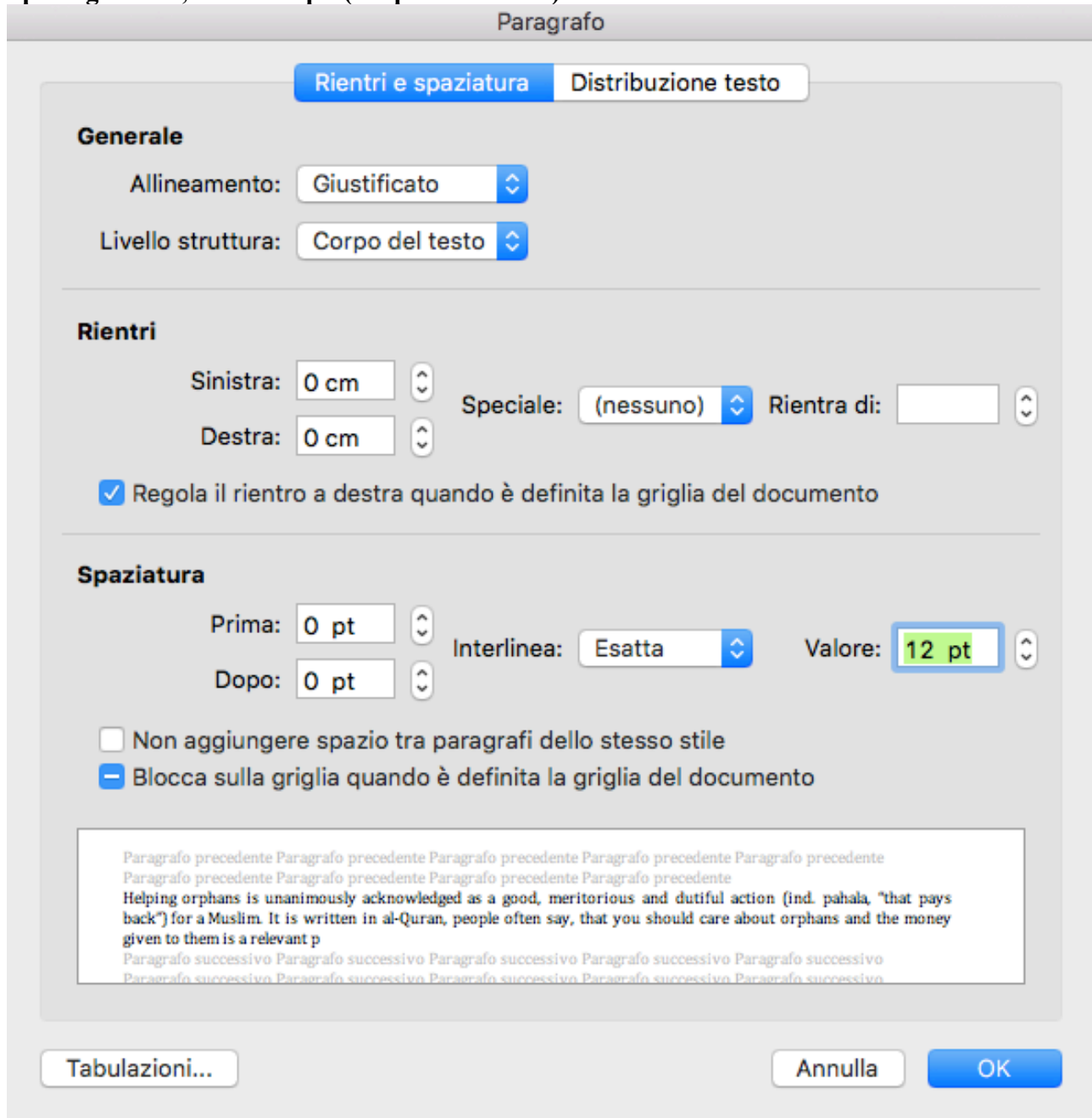
If the quotation is longer than 3 lines, it should be given a different format than the main text.

Nelle opere che si occupano di istituzioni politiche c'è un certo grado di discussione in merito alla natura e all'origine dello Stato, che è spesso rappresentato come un'entità al di là e al di sopra gli individui che costituiscono la società, avendo tra i suoi attributi qualcosa chiamata "sovranità" e che talvolta parla come se avesse una volontà... o dando ordini. Lo Stato in questo senso non esiste nella realtà fenomenica: esso è una finzione dei filosofi. Ciò che esiste è un'organizzazione, ovvero un insieme di individui connessi da un sistema complesso di relazioni. All'interno di questa organizzazione individui diversi hanno ruoli diversi, e qualcuno è in possesso di un potere o di un'autorità

speciale, come capi ed anziani in grado di dare ordini che saranno obbediti o come giudici e legislatori, e così via. Non c'è qualcosa come il potere dello Stato, in realtà c'è solo il potere degli individui – re, primi ministri, poliziotti, capi di partiti politici e votanti (Radcliffe-Brown 1940, p. XXIII).

Font: Times New Roman 10 pt.;

**Spacing: Exact, Value: 12pt. (see picture below)**



Leave 1 blank line before and 1 blank line after the quote text.

No inverted comas should be used at the beginning or at the end of the quote.

The reference must follow immediately, in the same style, following the same principles as in the main text.

### Footnotes:

Content footnotes are occasionally used to support substantive information in the text. **They cannot**

**be used only for references.**

Format: 10pts. Garamond or Times New Roman.

Text should be justified and the first paragraph have a 5 mm. indenture.

**Please, refer to the template below!**

## **REFERENCES**

### **Article in journal:**

Minguzzi, G.F., (1986), È possibile valutare i risultati della psicoterapia?, *Giornale Italiano di Psicologia*, 13, 1, pp. 7-13.

### **Single authored book:**

Shiraishi, S., (1997), *Young Heroes. The Indonesian Family in Politics*, Ithaca, NY, Cornell Southeast Asia Program Publications.

### **Co-authored book**

#### **Two authors**

Blundo, G., Olivier de Sardan, J.P., (2007), *État et corruption en Afrique. Une Anthropologie Comparative des Relations entre Fonctionnaires et Usagers (Bénin, Niger, Sénégal)*, Paris, Karthala.

#### **More than two authors**

Beck, A.T., Rush, A.J., Shaw, B.F. and Emery, G. (1979), *Cognitive Therapy of Depression*, Guilford Press, New York.

### **Edited book:**

#### **Single Editor:**

Merini, A., ed., (1977), *Psichiatria nel territorio*, Feltrinelli, Milano.

#### **2 Editors**

Klute, G., Embaló, B., eds., (2011). *The Problem of Violence. Local Conflict Settlement in Contemporary Africa*, Cologne, Rüdiger Köppe Verlag.

#### **3 to 5 Editors:**

Boltanski, L., Claverie, E., Offenstadt, N. and Van Damme, S., eds. (2007), *Affaires, scandales et grandes causes. De Socrate à Pinochet*, Paris, Stock.

At first mention:

Boltanski, L., Claverie, E., Offenstadt, N. and Van Damme, S., eds. (2007),  
At subsequent mentions:  
Boltanski et al. (2012) or (Boltanski et al., 2012)

### **6 or more than 6 Editors:**

Author's surname, Author's name Initial. et al., *Title of the book in italics*, Place of Publication,  
Name of the Publisher.

### **Chapter in an edited book:**

Liotti, G., (1985), Un modello cognitivo-comportamentale dell'agorafobia, in Guidano, V.F., Reda,  
M.A., a cura di, *Cognitivismo e psicoterapia*, Milano, Ledizioni, pp. 28-39.

NB: if the issue or the article are in Italian, the shortened term “ed.” for “editor” (pl. “eds.”) is to be translated into “a cura di”

### **Newspapers**

Author, A., (2012, January 12), Title of article. *The Sunday Times*, p. 1.

Author, A., (2012, January 12),. Title of article. *The Sunday Times*. Retrieved from  
<http://www.sundaytimes.com> on 22/09/2014.

Title of article. (2012, January 12). *The Sunday Times*. Retrieved from  
<http://www.sundaytimes.com/xxxx.html> on 22/09/2014.

### **Anonymous texts**

Anonymous texts should consider Anonymous as the author's name.

Anonymous, (1995), *Its title*, Place of publishing, Publisher.

### **Web source:**

Smith, J., (2015), One of Life's core values. [Online] Available: <http://www.aaabbb/ccc/d.com>  
(June 17, 2015).

### **Filmography**

Herzfeld, M., (2007), *Monti Moments: Men's Memories in the Heart of Rome*, Berkeley Media  
LLC, DVD 39 min.





Text Text Text Text Text Text Text Text Text Text Text Text Text Text  
Text Text Text<sup>4</sup>. Text Text Text Text Text Text Text Text Text Text  
Text Text Text Text Text Text Text Text Text Text Text Text Text Text  
Text Text Text Text Text Text Text Text Text Text Text Text Text Text  
Text Text Text Text Text Text Text Text Text Text Text Text Text Text.

### **References**

Reference Reference Reference Reference Reference Reference  
Reference Reference Reference Reference Reference Reference.  
Reference1 Reference1 Reference1 Reference1 Reference1  
Reference1 Reference1 Reference1 Reference1.

---

<sup>4</sup> Note Note Note Note Note Note Note Note Note Note Note Note Note Note Note  
Note Note Note Note Note Note Note Note Note Note Note Note Note Note Note  
Note Note Note Note Note Note Note Note Note Note Note Note Note Note Note.